

Warpaint



All aboard Warpaint's world tour - in pictures



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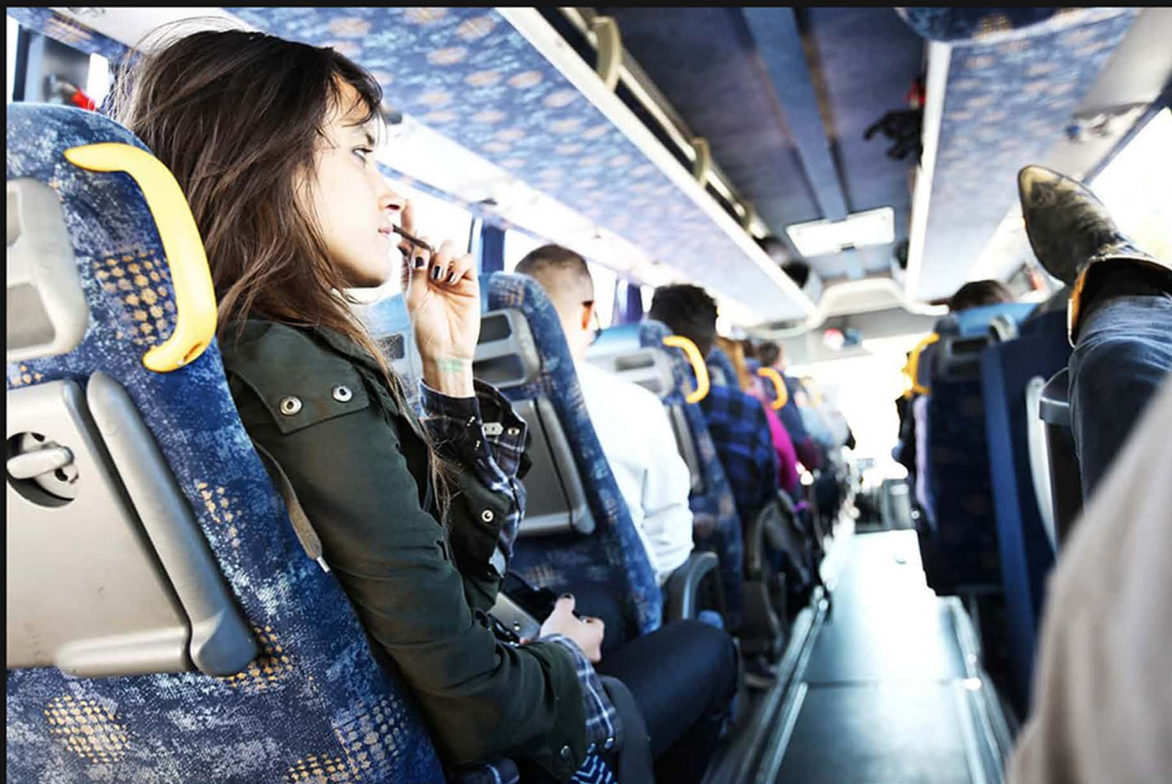
From cramped buses to Icelandic spas, the four women of experimental indie rock band Warpaint have tasted all sides of life on the road. Tour manager Robin Laananen captured it all through her camera, and shares her inside story

Robin Laananen

Fri 7 Jul '17 02:00 EDT

Oslo, Norway, August 2011

Theresa Wayman, singer and guitarist, relaxing on Warpaint's tour bus. 'I've been travelling with these women for nearly seven years - they're family, they know me better than most,' says tour manager Robin Laananen. 'We travel the world together in our bubble; experiencing a life that can feel unreal most days, one that resembles an odd fantasy groundhog day.' *All photographs: Robin Laananen. US / THEN is published by Setanta Books*



Manila, Philippines, February 2014

Singer and bassist Jenny Lee Lindberg naps during a pause in the band's hectic touring schedule. Laananen says: 'Whether I wake up in a giant hotel bed or within the confinements of my bunk, I look forward to seeing their faces every morning (or afternoon)'



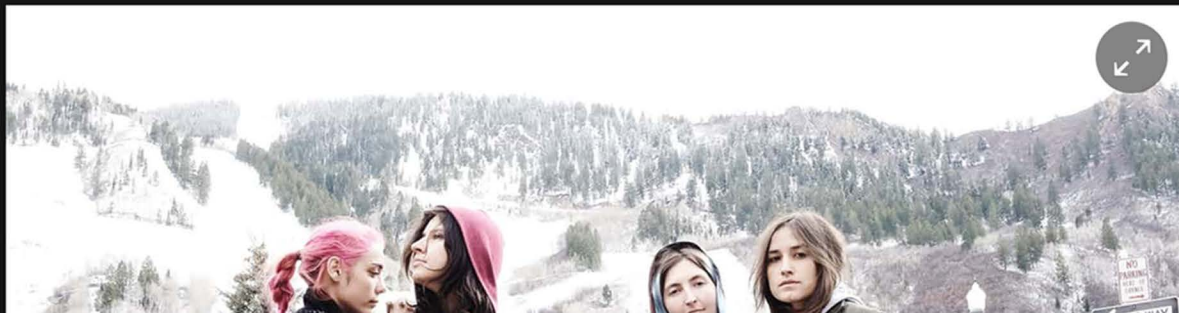
Flow festival, Helsinki, Finland, August 2011

Emily Kokal, singer, guitarist and keyboard player, has a meditative moment on the road. 'I feel the photographs in this book show the candid side of the music world, not usually seen by others,' says Laananen, as well as 'the connection between people only shared when going through the same experiences'



Aspen, Colorado, US, April 2014

The whole band (left to right: Lindberg, drummer Stella Mozgawa, Kokal and Wayman) photographed together. 'I can't articulate how grateful I am to these four inspiring women for not only being open to my camera -



being comfortable with me shooting from anywhere and everywhere, at any time - but for also becoming collaborators,' says Laananen



Vevey, Switzerland, August 2014

Kokal photographed after a swim. 'As a photographer, I wake up early to make time to wander the streets, to explore and get lost,' says Laananen. '[I] take photos to remind myself how it felt to be in that city at that time'



Rock Werchter festival, Belgium, July 2014

Kokal and Lindberg mid-rehearsal. 'While on the road, it's an intricate dance to keep things running smoothly,' says Laananen, 'orchestrating aspects of the show while doing my best to keep everyone happy'



Blue Lagoon, Iceland,
November 2016

Lindberg takes a moment to relax in Iceland. Laananen recounts her numerous duties as tour manager, including 'predicting food cravings, being intuitive of personal needs, making sure the humour game is strong, dialling down my morning-person outlook or dealing with any unforeseen mishaps'. The key, she says, is 'always being one step ahead'



Aspen, Colorado, 2014

Mozgawa describes Us / Then as 'a collection of small moments that coalesce to make a romantic portrait of our lives over seven-odd years'



Kuala Lumpur, Malaysia,
February 2014

Lindberg backstage. Mozgawa explains: 'If you've ever been to a Warpaint show, you've likely spotted [Laananen] snapping



surreptitiously from behind a riser'



Austin, Texas, April 2014

Mozgawa says: 'At the crack of dawn [Laananen] will be on a pilgrimage, sacrificing precious hours of rest to explore the details of a city that to the rest of us blend into a single indistinct metropolitan experience. This book is as much a testament to her reverence for life as it is a frame for ours'



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